# NORTH BOULDER CREATIVE CAMPUS

Concept Review

City Council

July 13, 2023 06:00 pm Virtual Format











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INTRODUCTIONS,
PROJECT DESCRIPTION & VISION

02

**BMoCA VISION** 

03

**COMMUNITY ENGAGEMENT** 

04

**DESIGN DEVELOPMENT & CONCEPTS** 

**NoBo Community** 



City of Boulder, Colorado Office of Arts + Culture Adopted November 17, 2015



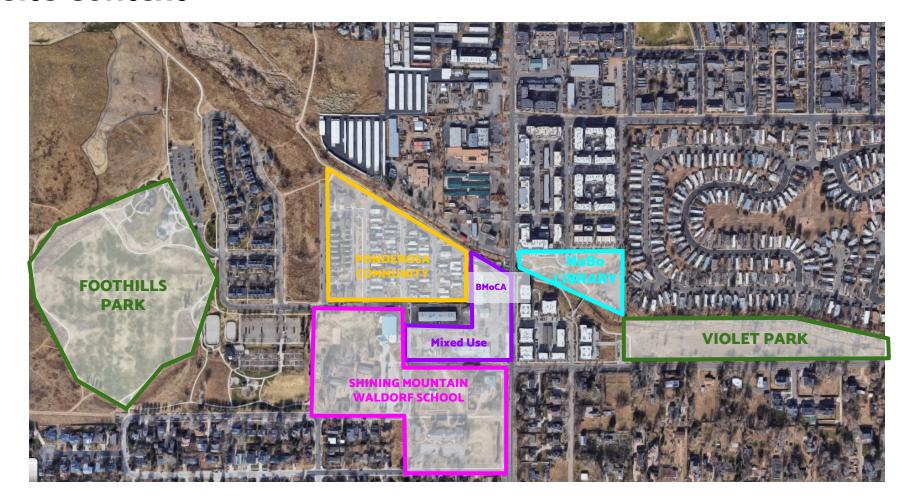


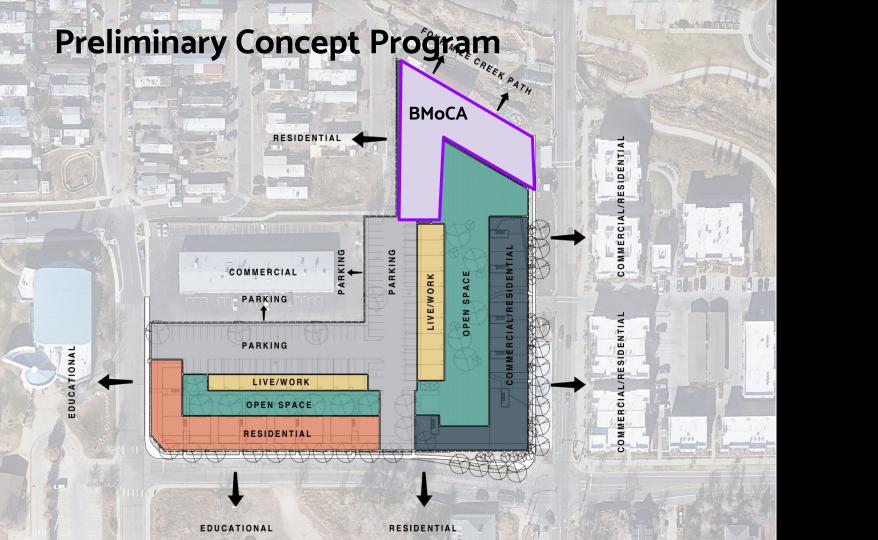






## **Site Context**





# **BMoCA's Mission** To inspire creativity and foster community through contemporary art.

## The Stubborn Influence of Painting

This exhibition gathers nine diverse artists whose work erases the boundaries this exmining gainers nine giverse artists writes with a repainting paintings. Instead, the influence of painting is rendered using unexpected materials and

experimental approaches. Guest curated by Kate Petley

#### The artists:

Philip V. Augustin peter campus Naomi Cohn Steven Frost Alexandra Hedison Nikolai Ishchuk Garry Noland Gelah Penn Altoon Sultan

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Becomes an anchor & collaborative partner with the NoBo Art District and Library

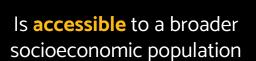




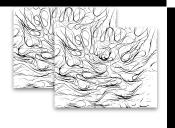


Deepens engagement with regional and local artists









Is intentionally designed to present awe-inspiring and thought-provoking contemporary art



Supports **year-round programming** 

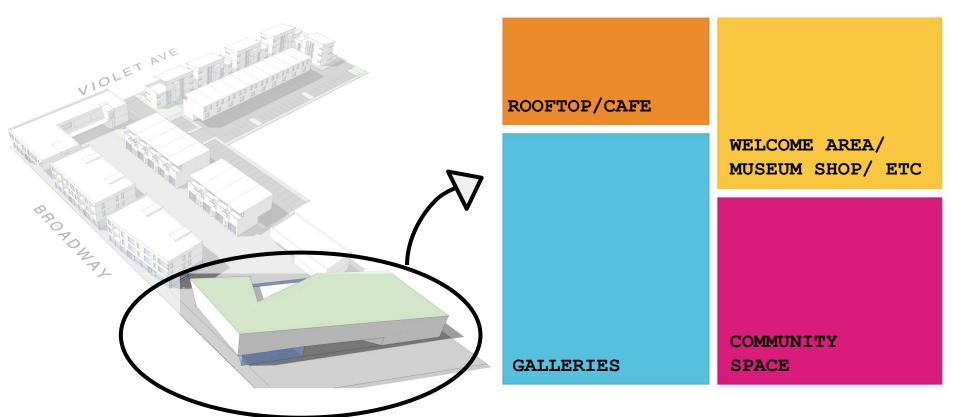


## **A Future BMoCA**

Empowering community through art

- **EXHIBITIONS**: Art provokes, engages, and awes.
- ARTISTS & CREATIVES: Artistic expression sparks dialogue, bridging creator and community.
- EDUCATION: Art encourages, inspires, gives agency, and celebrates self expression.
- AN INVESTMENT IN BOULDER'S VIBRANCY: Art creates and sustains great communities, opportunities, and success stories.

## Visioning BMoCA's Future Programming



## **Engagement by the Numbers**

18

**INTERVIEWS** 

5

**FIRST FRIDAYS** 

138

SURVEY RESPONDENTS

25

DESIGN WORKSHOP ATTENDEES

25+

**LETTERS OF SUPPORT** 







### **Crowdsourced Community Values**

- Protect and invest in the arts community:
  - a. Do not ignore **local assets**. The creative economy in the region draws inspiration from the **foothills** and produces tangible and intellectual products for the masses.
  - b. Have **public art** including murals, sculptures, memorials, or landscape art
  - c. Maximize the assets of the community first, by investing in **local arts practice**, development and distribution
  - d. Make NoBo known for the place where artists perfect the art of artistry

#### 2. Encourage **creativity and collaboration** through design:

- a. Create outdoor areas that promote **gathering**
- b. Create living spaces that allow folks to live and work in the same place
- c. Create space for **economic exchange**
- d. Do not forget that shared community is a value of density. **Increasing density** increases opportunity for gathering, shared resources and economic exchange.

#### 3. Build for **inclusivity and diversity**:

- a. Build flexible spaces that offer multi-functional use for **every economic group**
- b. **Do not focus on one demographic**. 42% of respondents requested adult programming for ages 26+.
- c. Protect accessibility

#### 4. Protect **affordability**:

a. Allowing space for the community to regularly ideate, develop and implement the path to success increases the **protection and sustainability of shared assets**.

## 24 people from community leaders, city staff, museum representatives

- Session 1: August 25, Virtual
- Session 2: September 9, In Person

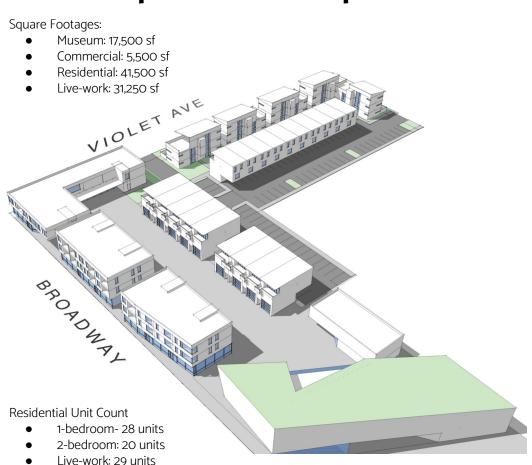
#### **Goals:**

- Tap into the creativity of the community
- Define project aspirations
- Provide inspiration
- Generate as many creative ideas as possible
- Synthesis
- Concept Plan





## **Proposed Development Concepts**



- All buildings placed to create a visual corridor to the BMoCA building, anchoring the site on the north.
- Buildings broken up to create visual interest, small workshops, and both an activated streetscape as well as active courtyards running north/south and east/west.
- The buildings' height lowered on the northwest to be compatible with the Ponderosa community.
- Live/work residential uses located above the workshop/maker in reference to the industry that makes North Boulder unique.
- All parking is located either in garages, or shielded from view behind buildings. All surface parking is shared.



## 2023 Expansion Work Planning Board Hearing

#### **Key Takeaways**

- Staff received overwhelming support for BMoCA's future in NoBo, with 20+ letters and
   11 public comment speakers
  - "There's a lot that needs to change to make this project happen. At the same time, this project has gotten the most letters of support from the most diverse community members that I have ever seen" - Laura Kaplan
  - "The project would not be considered in the same way if BMoCA was not at the table"
     Jorge Boone
- City Staff & Planning Board feel that the future BMoCA is in line with the Boulder Valley
   Community Plan values & are considering a revision to the NoBo Subcommunity Plan
   to include the museum



## Planning Board Hearing Supporters (Letters & Speakers)

#### Received 27 Letters of support from and 8 Speakers

- Artists
- Neighbors
- Current Tenants
- NoBo Gallery Owners
- NoBo Business Owners
- Former elected officials
- Housing advocates
- Museum Professional
- Affordable Housing Developer
- Community Advocate
- Architect and Design Professionals

- Shining Mountain Waldorf School
- Community Foundation
- BMoCA Board Member
- Visit Boulder (CVB)
- Library Foundation
- NoBO Arts District
- Boulder Bicycle
- CU Planning Academics

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## **THANK YOU**